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Braunfels, Walter
[Die Vogel. Vorspiel und
Prolog der Nachtigall,
Die Vögel

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UNIVERSITY OF TORONTO



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WALTER BRAUNFELS

VORSPIEL & PROLOG DER NACHTIGALL

AUS: „DIE VÖGEL“

PARTITUR



UNIVERSAL-EDITION

No. 6870

DIE VÖGEL

Ein lyrisch=phantastisches Spiel in zwei Aufzügen
nach ARISTOPHANES

Dichtung und Musik von
WALTER BRAUNFELS

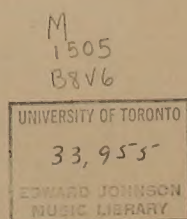
Op. 30

Vorspiel und Prolog der Nachtigall

Für Sopran und Orchester



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ORCHESTERBESETZUNG:

3 große Flöten

1 Oboe

1 Englisch Horn (auch 2. Oboe)

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

2 Paar Pauken

2 Harfen

Celesta

Möglichst starker Streicherkörper

Die Vögel

Ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes

Vorspiel und Prolog der Nachtigall

Dichtung und Musik von
Walter Braunfels, op. 30

Langsam und zart.

1. 2. 3.
große Flöte

1. 2.
Oboe

Englisch Horn

1. 2.
Klarinette
in A

1. 2.
Fagott

1. 2.
Horn in E

3. 4.

1. 2.
Trompete

1. 2.
Posaune

3.

Tuba

Pauken

Schlagzeug

2 Harfen.

Celesta

Langsam und zart.

1.
Violinen

2.

Viola

Violoncelli

Contra-Bässe

Kl. A.
 Fag.
 Viol.

1. 2. 3.
 Fl.
 Ob.
 E.H.
 Kl. A.
 Fag.
 Hr. E.
 Trp.
 Hr. I.

1.
 V.
 2.
 1. Pult.
 Va.
 d. übrg.
 1. Pult.
 Vcl.
 d. übrg.
 CB.

un poco cresc.

dimin.

1. Fl.
2.3. Fl.
Ob.
E.H.
1. Kl. A.
2. Kl. A.
Fg.
Hr.
1.2. Trp.
Pos.
Ph.
Hr. 1.
Hr. 2.

un poco cresc.

dimin.

V. 1.
V. 2.
I. Hölz. Va.
II. Hölz. Va.
1. Viol.
d. übrg.
Cb.

un poco cresc.

dimin.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on aged, yellowed paper and includes parts for the following instruments and voices:

- Fl.** (Flute)
- 2.3.** (Second and Third Flutes)
- Ob.** (Oboe)
- E.H.** (English Horn)
- 1. Hf.** (First Harp)
- 2. Hf.** (Second Harp)
- Fg.** (Fagott/Bassoon)
- Hr.** (Horn)
- 1. Trp.** (First Trumpet)
- 2. Trp.** (Second Trumpet)
- 1. Hrf.** (First Horn)
- 2. Hrf.** (Second Horn)
- 1. V.** (First Voice)
- 2. V.** (Second Voice)
- Va.** (Violoncello)
- Vcl.** (Violoncello)
- CB.** (Cello/Bass)

The score is divided into three measures. The first measure contains the initial musical notation for each part. The second measure shows the continuation of the music, with some parts featuring dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The third measure includes a *Solo* section for the first voice part, marked *d'altre.* (d'altre). The score is written in a clear, handwritten style with various musical notations, including notes, rests, and dynamic markings.

2 *cresc.* *p* *Ein wenig drängender*

1.2. Fl. *ritardando*
Ub. *ritardando*
Kl. A. *ritardando*
Bg. *ritardando*
1.2.3. Hr. *ritardando*
Trp. *ritardando*
Fr. *ritardando*
1. Trf. *ritardando*
Cel. *ritardando*

2 *for.* *p* *Ein wenig drängender.*

1. V. *for.*
2. V. *for.*
Va. *for.*
Vol. *for.*
Cb. *for.*

Beruhigen *dimin.* *Noch zurückhaltender*

Fl. *ritardando*
Ob. *ritardando*
EN. *ritardando*
Kl. A. *ritardando*
Bg. *ritardando*
Hr. *ritardando*
Fr. *ritardando*

Beruhigen *dimin.* *Noch zurückhaltender*

1. V. *ritardando*
2. V. *ritardando*
Va. *ritardando*
Vol. *ritardando*
Cb. *ritardando*

drängend Ruhig

ritard.

ritard.

7

F1

Ob.

E.H.

Kl. A.

Eg.

1.2. Hr.

Es.

Hr.

N.

euch die trü - be Be-schweren, die nder Er- de zäh - euch hält; — das schafft nur Form,

1.

V.

2.

Va.

Vcl.

CB.

ff.

Ob.

E.H.

Kl. A.

Eg.

1.2. Hr.

1. Trp.

N.

nur Weh, — nur Pein, ja

1.

V.

2.

Va.

Vcl.

CB.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for a full orchestra and voice. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in A (Kl. A.), Bassoon (Fg.), Horns in E-flat (Hr. Es 2.), Trumpet (Trop.), Celesta, and Voice (N.). The score is divided into two systems. The first system starts with a "poco rit." marking and a "Tempo" marking. The second system also has a "poco rit." marking and a "Tempo" marking. The voice part has lyrics in German: "saß al - lein !". The score is handwritten on aged paper with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

Sehr ruhig. Tempo

Fl.

Ob.

E.H.

Kl. A.

Fg.

Hr.

Plötzlich ganz verändert

N.

Und doch sing ich sehr - - suchts - voll, mich seh - nend... wo - nach denn.

Sehr ruhig Tempo

V.

V.

Va.

Vcl.

Cb.

[illegible]

Handwritten musical score for a piece titled "Mit unruhigem Ausdruck." The score is written on ten staves, each with a part name on the left and a time signature of 12/8. The parts are: 1.2.P., 1.V., 3.4.P., 2.V., 1.2.P., Br., 3.4.P., 5.6.P., 1.P., Vol., d.übrg., and CB. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *esg.* (esgato). The score is written in a cursive, handwritten style on aged paper.

Wieder sehr ruhig

1.2. Fl. *cresc.*

Ob. *cresc.*

Kl. A. *cresc.*

Eg. *cresc.*

1.2. Hr. 4. *cresc.*

Trp. *cresc.*

Hr. *p cresc.*

N. *wer weiß- ta es nicht, wer bringtauswei- gen die süß- - se Qual? Wer? Wieder sehr ruhig.*

1. V. *cresc.*

2. V. *cresc.*

Br. *stark cresc.*

Vcl. *cresc.*

Ruhigen

Fl. *1. 2. 3. 4.*

1. Hr. *1. 2. 3. 4.*

4. Hr. *1. 2. 3. 4.*

Cel. *1. 2. 3. 4.*

N. *1. 2. 3. 4.*

Ruhiger

1. V. *got. p*

2. V. *got. p*

Solo Va. *got. p*

d. übrg. *got. p*

Vcl. *got. p*

M Braunfels, Walter
1505 Die Vogel. Vorspiel und
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Ms. A. 1. 1. 1.

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